

## MARIA MAGDALENA MIERI

### Home address

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### Education

1991 M.A. Anthropological Sciences,  
College of Philosophy and Literature,  
University of Buenos Aires, Argentina

1986 B.A. Museum Studies-Museum Conservator,  
Argentine Institute of Museology,  
Buenos Aires, Argentina

### Museum Experience

- 2005-present Director, Program in Latino History and Culture.  
National Museum of American History. Smithsonian Institution.  
\* Creates and implements a variety of programs public programs  
\* Develops collaborations across the museum, and at the local and national levels  
\* Creates content related to the history and culture of Latino communities in the U.S.A.  
\* Co-curates exhibitions on Latino history an culture
- 2004-present Senior Fellow. Department of Anthropology. University of Maryland at College Park.
- 1998-2004 Programs Manager, Smithsonian Center for Latino Initiatives  
Director, Latino Virtual Gallery <http://latino.si.edu/virtualgallery>  
\* co-curates online exhibitions for the Latino Virtual Gallery  
\*Provides technical advice on museum practices to emerging Latino-focused museums and cultural centers  
\*Manages training programs, scholarly conferences, public programs, fellowships and internships related to Latino Cultures in the United States and in Latin America  
\*Develops website projects and virtual exhibitions on the diversity of Latino cultures.
- 2001- Adjunct Professor. Masters in Museum Education program. George Washington University. Washington, DC. Fall semester.

- 1995-1998 Museum Program Specialist, Smithsonian Institution, Center for Museum Studies  
 \* Developed, managed and coordinated training seminars and fellowship programs in Latino Studies  
 \* Researched and created initiatives designed to extend SI training and research opportunities in museum practice to minority museum professionals, scholars and students.  
 \* Managed Rockefeller Foundation Humanities Grant
- 1986-1991 Assistant Curator, Museum of Hispanic-American Art, Buenos Aires, Argentina  
 \* Responsible for collections management  
 \* Installed sixteen temporary exhibitions and two international traveling exhibitions.  
 \* Curated the exhibition "Christmas for Children"  
 \* Developed a storage system for the museum collections of paintings and sculptures.  
 \* Assisted with research for book publication El Mate de Plata.
- Winter, 1987 Volunteer, Museum "Damaso Arce", Olavarria, Argentina  
 \* Assisted with cataloguing of ethnographic and archaeological collections from Northern Argentina
- 1986-1990 English Instructor. English Time Adult Learning Institute. Buenos Aires, Argentina
- 1983- 1985 English teacher. Nuestra Señora de la Asuncion Elementary school. Buenos Aires, Argentina.

### **Research Experience**

- 1993-1994 Research Program Assistant, Smithsonian Institution, Center for Museum Studies  
 \* Created and expanded the Center for Museum Studies' Museum Studies Database.  
 \* Researched materials for series of training workshops.
- 1992-1993 Intern, Smithsonian Institution, Center for Museum Studies  
 \* Researched and solicited citations for inclusion in the Museum Studies Database.  
 \* Investigated software and Internet capabilities to create an on-line database.
- 1992-1993 Intern, Smithsonian Institution, Office of the Assistant Secretary for Arts and Humanities  
 \* Identified and researched bibliographic citations for Planning Museum Careers by Jane Glaser (Routledge, 1995) Project resulted in eleven annotated bibliographies and five resource appendices.
- 1989 Research Fellowship, Millicent Rogers Museum, Taos, New Mexico

- \*Researched and catalogued the collection of Hispanic Santos
- \*Assisted with installation of four temporary exhibitions
- \*Translated text from six exhibition galleries into Spanish.

- 1989 Research Fellowship, University Art Museum, University of New Mexico  
\* Assisted registrar with the documentation of collections and installation of exhibitions.
- 1986-1990 Research Assistant, Instituto de Investigaciones Antropologicas, Pintoscayoc Project, Buenos Aires, Argentina

### **Museum and Community Service**

- 2010 Co-instructor of the Museum Scholarship Seminar at University of Maryland, College Par. Fall semester.
- 2007 Guest Instructor of Museum Education Seminar. University of Zaragoza, Spain.
- 2007-present Board member. Museo de la Cultura. Carlos Rosario International School.
- 2005-present Reviewer. Latino Studies Fellowship Program. Smithsonian Institution,. Washington, DC.
- 2000-2005 Member of Advisory Board of Memoria Abierta (Open Memory) a coalition of human rights organizations, Buenos Aires, Argentina.
- 1998 Moderator of series of Lectures, Religious Art in Colonial Spanish America, The Smithsonian Associates.
- 1997- 2002 Advisor to the Latin American Youth Center Community Heritage Center project.
- 1997 Chair, Hispanic Heritage Month Planning Committee of the Smithsonian Institution.
- 1995-1996 Planning Committee, Museums for the New Millennium, Smithsonian Institution.
- 1994 Planning Committee, Museum Computer Network, International Conference, Washington, D.C.

### **Papers and Publications**

"Museums in Argentina". Bulletin, Vol. 1, No. 2 (1993):10-11. Center for Museum Studies, Smithsonian Institution.

Museums: A Place to Work, Planning Museum Careers by Jane Glaser and Artemis Zenetou. Routledge, London: 1995. Chapter's bibliographies and Appendix.

"Argentina: the Role of Museums in a Consolidating Democracy" paper presented at the American Association of Museums 90th Annual Meeting, Philadelphia, Pennsylvania, May 22-26, 1995.

"Inspiring Change through Training: a model for professional development" Bulletin Vol. 6, No. 2. (1998) Center for Museum Studies, Smithsonian Institution.

"La Nueva Museologia o Por Qué Nuestros Museos Dejaron de Brillar?" (The New Museology or Why Did our Museums Stop Shinning?) paper presented at the Seminar on Conservation and Exhibition of Historic Museum Collections, San Jose, Entre Rios, September 1998.

"Peruvian Museums: A Training Needs Assessment Report" Smithsonian Center for Latino Initiatives, Washington, DC April 1999.

Prologue for Primeras Jornadas de Museologia. Universidad de Montevideo. Galeria Latina, Montevideo, Uruguay, 1999.

"Museums' Communities?: Latinas/os and their (Re)presentations" paper presented for The Network for Latino Research, University of Maryland, January, 2000.

"A New Museology Model for the El Paso al Norte Immigration History Museums" presented at National Forum El Paso al Norte Immigration History Museum and International Research Center, El Paso, Texas March 2001.

"Latino Representation at the Smithsonian Institution: Still Willful Neglect?" paper presented at the 100<sup>th</sup> annual meeting of the American Anthropological Association. Washington, DC November, 2001.

"Latino Community Identity and Development: The Case of a Community Museum in Langley Park, Maryland" The Journal of Latino-Latin American Studies. University of Nebraska at Omaha. Vol. 2 No 2. Winter 2006.

"The Multilingual Museum: Challenges and Opportunities" paper presented at the American Association of Museums in Philadelphia, May 2009

"Are We There Yet?" Essay in "Narratives of Community: Museums and Ethnicity." Edited by Olivia Guntarik. Museums Etc. Edinburg, 2010

## **Languages**

Bilingual Spanish/English, Italian (reading and speaking) Portuguese (reading)

## **Memberships**

American Association of Museums, 1994-present.

Committee on Museum Professional Training, 1997-present.

Smithsonian Latino Working Committee, 1995-present.  
American Anthropological Association, 1999-present